

Cantus ad Libitum

Kyrie I

(Clemens Rector)

I

X sec.

Y- ri- e * e- lé- i-son. Ký- ri-

e e- lé- i-son. Ký- ri- e

e- lé- i-son. Chri- ste e- lé- i-son.

Chri- ste e- lé- i-son. Chri- ste e-

lé- i-son. Ký- ri- e e-

Musical notation for the phrase "e-lé-i-son." on three-line staff. The notes are black squares with vertical stems and small diamonds at the top. The lyrics are written below the staff.

e- lé- i-son. Ký- ri- e e- lé- i-son.

Musical notation for the phrase "Ký- ri- e" on three-line staff. The notes are black squares with vertical stems and small diamonds at the top. Below the staff, there are three continuation marks: an asterisk (*) and two double asterisks (**).

Ký- ri- e * * **

Musical notation for the phrase "e-lé-i-son." on three-line staff. The notes are black squares with vertical stems and small diamonds at the top. The lyrics are written below the staff. A large red cross symbol is placed at the end of the staff.

e- lé- i-son.

Signore pietà. Cristo pietà. Signore pietà.