

Angelus Domini

II Domenica di Pasqua - Offertorio -
Dominica in Albis - in Octava Paschæ - Offertorium -
(MISSALE ROMANUM VETUS ORDO)

VIII modo

Mt 28, 2. 5 - 6.

The musical notation is presented in four-line red neumes on a single staff. The first line begins with a large initial letter 'A' in gold and black, followed by 'N-ge'. The second line continues with 'lus * Dó - mi - ni de-scén'. The third line begins with 'it de cœ - lo,' and the fourth line begins with 'mu- li - è ri-bus: Quem quaé ri- tis, surre -'. The final line concludes with 'xit, si - cut di - xit, al - le - lú - ia.' The notation uses black neumes on red lines, with a diamond-shaped note head indicating a specific pitch or rhythm. The text is written below the notes, aligned with the beginning of each phrase.

*L'Angelo del Signore discese dal cielo, e disse alle donne:
Colui che cercate è risorto, come aveva detto, alleluia.*