

Ascendit Deus

Ascensione - Alleluia -
Dominica post Ascensionem - Alleluia -
(MISSALE ROMANUM VETUS ORDO)

IV modo

Sal 46, 6

The musical notation consists of a single staff in common time, featuring a large initial Gothic-style letter 'A' followed by a series of smaller notes. The notes are primarily black squares with vertical stems, some with small diamonds or dots indicating pitch or rhythm. The lyrics 'L- le - lú - ia.' are written below the staff, with an asterisk and 'ij.' indicating a melisma. The word 'A-scén-dit' is written in red ink at the end of the line.

The musical notation continues on two more staves. The second staff begins with 'us' and ends with 'ne,' with 'et Dó- mi - nus' written below it. The third staff begins with 'in vó - ce' and ends with 'bæ.' An asterisk and 'tú' are placed between 'vó' and 'ce.'

Dominus in Sina

VIII modo

Sal 67, 18-19

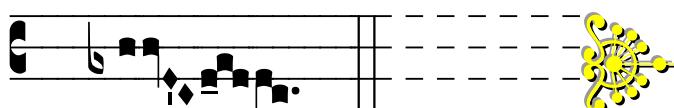
L - le - lú - ia. *

X Dó - mi-nus

in Sí-na in sán - cto, a- scén- dens in ál - tum,

ca- ptí - vam dú - - xit *

ca - ptí-vi- tá - tem.



Allelúia

Alleluia, alleluia.

X Il Signore è asceso in mezzo al giubilo e al suono delle trombe.

*X Il Signore dal Sinai viene nel santuario,
salendo in alto, trascina schiava la schiavitù.
Alleluia.*